

BRYANT UNIVERSITY

# LITERARY AND CULTURAL STUDIES



[WWW.BRYANT.EDU/AREASOFSTUDY](http://WWW.BRYANT.EDU/AREASOFSTUDY)

Poetry, popular music, and performance art are among the cultural products that shape and reflect our humanity. Literary and Cultural Studies is a dynamic program that cultivates aesthetic appreciation, ethical and moral awareness, historical understanding, and critical and interpretive skills.

Students with a Bachelor of Arts degree with a major in Literary and Cultural Studies acquire skills in critical thinking, creativity, and innovation. You are prepared for a global, multicultural environment through 10 courses offering diverse perspectives in literature, creative writing, music, philosophy, visual studies, and anthropology.

Students with a primary concentration in the College of Business or a major in the College of Arts and Sciences may take a concentration in Literary and Cultural Studies that requires six courses. The minor in Literary and Cultural Studies requires four. Like the major, the concentration and minor foster and sustain a cultural background based upon the mastery of literary and cultural texts.

## ENGAGED LEARNING + APPLIED SCHOLARSHIP

The College of Arts and Sciences and the College of Business at Bryant offer a rigorous academic curriculum, and a depth and breadth of study that encourages students to explore new fields and expand their thinking. In fact, the unique integration of business and liberal arts is a hallmark of a Bryant education—business students study liberal arts and liberal arts students study business. This foundation educates the *whole* student and enhances communication skills; leads to a more comprehensive understanding of global, cultural, and ethical issues; and develops critical thinking and decision-making skills.

Bryant's comprehensive curriculum allows you to develop your intellectual passions and define a clear path for success.

## DISTINGUISHED FACULTY

Bryant's faculty are accomplished, passionate educators who are dedicated to helping you develop your intellectual potential. They continually enhance their capabilities through research, publishing, consulting, and community service, and bring this knowledge into the classroom. Our full-time tenured and tenure-track faculty come from prestigious academic programs and have demonstrated a deep commitment to your academic growth. Faculty and staff deliver an extraordinary level of personal guidance that has benefited generations of Bryant students.

## FOR MORE INFORMATION

Learn more at [www.bryant.edu/areasofstudy](http://www.bryant.edu/areasofstudy) or contact English and Cultural Studies Professor Mary Prescott, Ph.D., department chair, at [mprescot@bryant.edu](mailto:mprescot@bryant.edu).

## PRACTICAL EXPERIENCE

Whether it is a research project with a professor, an internship in creative production, or the European Study Abroad (EUSA) program, you will have the opportunity to gain hands-on experience in your field of interest before graduation. Campus organizations such as the Literary and Cultural Studies Association, the Arts and Culture Club, *The Archway*, *Ledger*, and WJME, the student-run radio station, give you opportunities to put classroom theory into practice.

*“We’ve taken a traditional English and humanities program and integrated culture, theory, practice, and creativity. The result is a program that is cutting edge and interesting.”*

Terri Hasseler, Ph.D., Professor  
Department of English and Cultural Studies

## PROFESSIONAL SUCCESS

The Literary and Cultural Studies program, with its emphasis on global literature, cultures, and creative production, provides a theoretical and practical framework for students entering a variety of post-graduate programs, including graduate and law schools. In their senior seminar and practicum courses, students assess their accomplishments and prepare a portfolio appropriate for use in the pursuit of graduate study and a career. Literary and Cultural Studies graduates are qualified to work in nonprofit and governmental organizations, museums and art galleries, publishing, writing, marketing, and advertising. The emphasis on strong writing and analytical and critical-thinking skills, combined with a Business Administration minor, means that our graduates are prepared to enter any number of fields with the skills and passion necessary to succeed.

# DEGREE AND MAJOR REQUIREMENTS

## LITERARY AND CULTURAL STUDIES

### BACHELOR OF ARTS WITH A MAJOR IN LITERARY AND CULTURAL STUDIES

#### LIBERAL ARTS CORE REQUIREMENTS

Liberal Arts Seminar (LCS151)

Introduction to Literary Studies (LCS121)

Microeconomic Principles (ECO113)

Macroeconomic Principles (ECO114)

Mathematical Reasoning I (MATH105)

Statistics I (MATH201)

Two (2) Humanities Survey Courses\*

#### LIBERAL ARTS DISTRIBUTIONS – MODES OF THOUGHT\*

Two (2) Social Science Modes of Thought

Historical Mode of Thought (Upper Division)

Literary Mode of Thought (Upper Division)

Cultural Mode of Thought

Two (2) Scientific Modes of Thought

(Include one lab science)

(One science course must be taken at the 300 or 400 level)

#### FOUNDATIONS FOR LEARNING (FFL101)

### BUSINESS ADMINISTRATION MINOR REQUIREMENTS

Introduction to Business (BUS101)

Principles of Financial Accounting (ACG203)

Fundamentals of Computer Information Systems (CIS201)

Financial Management (FIN201)

Management Principles and Practice (MGT200)

Foundations of Marketing Management (MKT201)

**ELECTIVES** – Subject to programmatic constraints, students may elect up to 12 additional credits from the College of Business.

### LITERARY AND CULTURAL STUDIES MAJOR REQUIREMENTS

Introduction to Cultural Studies (LCS270)

Two (2) survey courses in Literary and Cultural Studies in historical context at the 200 level

Three (3) Literary and Cultural Studies courses at the 300 level

Two (2) advanced Literary and Cultural Studies courses at the 400 level

Senior Seminar in Critical Theory (LCS490)

Senior Practicum Course (LCS491)

\*Humanities Survey and Modes of Thought requirements can be met by the appropriate courses in the majors.

### LITERARY AND CULTURAL STUDIES MAJORS WILL COMPLETE 122 CREDIT HOURS FOR GRADUATION

### LITERARY AND CULTURAL STUDIES CONCENTRATION

The Literary and Cultural Studies concentration is an 18-credit concentration that is available only to students with a primary concentration in the College of Business or a major in the College of Arts and Sciences.

### LITERARY AND CULTURAL STUDIES CONCENTRATION REQUIREMENTS

Introduction to Cultural Studies (LCS270)

One (1) survey course in Literary and Cultural Studies in historical context at the 200 level

Two (2) Literary and Cultural Studies courses at the 300 level

One (1) advanced Literary and Cultural Studies course at the 400 level

Senior Seminar in Critical Theory (LCS490)